Jazz Ensemble I

Jeffrey W. Holmes, director, Showcase producer/coordinator

Saxes/Woodwinds
Alto: Peter Da Silva, split-lead
James Robotham, split-lead
Tenor: Mike Caudill
Sarah Harney
Bari: Mairead Leahy
Flute/Piccolo: Shelby Mitchell

Trumpets
Justin Esiason, lead
Eric Smith
Parlee Hayden
Ryan O'Connell

Horn
Skyler Keiter

Trombones
Steve Wagner, lead
Aria Jordan
Lee Anderson, bass

Tuba
Duncan Hurst

Bass: Luis Granda, Jack Griffin
Guitar: Dan Thomas
Piano: Christian Tremblay
Drums/Percussion: Andrew Ricketts, Jordan Dold
Percussion/Mallets: Nathaniel Gowen

The guest artists' visit was made possible by a grant from the UMass Center for Latin American, Caribbean and Latino Studies and funding from the Jazz & African-American Music Studies Program

Chico Pinheiro
A native of São Paulo, he is a leader in the new generation of Brazilian musicians finding fame in America and around the world. He has recorded with major Brazilian and American jazz and popular artists, including Dianne Reeves, Bob Mintzer, Chris Potter, Eddie Gomez, Claudio Roditi, Brad Mehldau and Esperanza Spalding.

Tiago Costa
Also from São Paulo, he has been the pianist, arranger and producer of international Brazilian star and two-time Latin Grammy winner, singer Maria Rita for many years. He also co-leads the ensemble Veno em Madeira and is an arranger for Orqestra Jazz Sinfônica.

Felipe Salles (UMass Amherst Professor of Jazz Studies, Saxophone & Theory/Composition)
A native of São Paulo, he has been active in the US since 1995, working with prominent jazz and Latin artists such as Randy Brecker, David Liebman, Lionel Loueke, Jerry Bergonzi, Jovino Santos Neto, Luciana Souza, Daniela Mercury, Paulo Moura and Wagner Tiso. He has toured Europe, North and South America, India and Australia, as a sideman and a bandleader.

Bruno Migotto
Bassist and composer from Campinas, São Paulo, he has played with Brazilian musicians Wilson das Neves, Nenê, Arismar do Espírito Santo, Claudio Roditi, Alexandre Mihanovich, Roberto Sion, Hector Costita, Victor Biglione, among others. International jazz collaborations include Sadao Watanabe, Mike Moreno, Steve Cardenas, John Escreet, Otmaro Ruiz, Ohad Talmor and Oscar Giunta. Bruno is a member of the Soundscape Big Band, Trio Ciclos, Projecto Unknown.

Edu Ribeiro
A multi-Grammy winner, he is one of the most in-demand drummers of his generation. As a sideman, Ribeiro performed at the Montreux Jazz Festival, the Blue Note Yokohama and the Parliament Jazz Festival, among others. Ribeiro's first project "Ja To Te Esperando" announced his arrival as an important Brazilian voice on the international jazz scene. He is also a member of the jazz and percussion faculty at Santa Marcelina College and Unicamp.

UNIVERSITY OF MASSACHUSETTS AMHERST
MUSIC AND DANCE

University of Massachusetts
Department of Music and Dance

35th Annual Jazz Showcase
Spotlight on Brazil

With special guests:

Chico Pinheiro & The Reunion Project

Chico Pinheiro, guitar; Felipe Salles, saxes; Tiago Costa, piano;
Bruno Migotto, bass & Edu Ribeiro, drums

Jazz Ensemble I, Vocal Jazz Ensemble,
Chapel Jazz Ensemble,
Jazz Lab Ensemble, Brazilian Combo
& UMASS Marimba Band

Tuesday, March 1, 2016

Bowker Auditorium, 7:30 p.m.

Program

One Note Samba — Antonio Carlos Jobim, arr. Mike Tomaro
Jazz Ensemble I

Brazil — A. Barroso, arr. Lance Piantaggini
UMASS Marimba Band

Funeral Music for Jobim and Piazzolla — Andrew Bishop
Chapel Jazz Ensemble with Felipe Salles, tenor sax

Ivan Lins medley:
The Smiling Hour — Arr. George Kaye
Rio de Maio — Arr. Catherine Jensen-Hole
Answered Prayers (e de Deus) — Lyrics: Peter Eldridge, based on arrangement by Darmon Meader
Vocal Jazz Ensemble

Bebê — Hermeto Pascoal
Brazilian Combo: Felipe Salles, coach; Ian Haas, drums; Luis Granda, bass; Charles Vadala, piano; Nick Biagini, sax; Patrick Brown, guitar

Waters of March — Antonio Carlos Jobim, arr. Dan Thomas (G '16)
Vocal Jazz Ensemble

Triste — Antonio Carlos Jobim, arr. Felipe Salles
Jazz Lab Ensemble featuring Sara Breen, vocal

Samba de Orfeu — Luiz Bonfa, arr. Bobby Scott
UMASS Marimba Band

The Time is Now — Eliane Elias based on excerpt, arr. Rob McConnell
Jazz Ensemble I & UMASS Marimba Band

~ Intermission ~

Introducing Chico Pinheiro and the Reunion Project

Tempestade — Chico Pinheiro
Encontro — C. Pinheiro
Sinuosa — C. Pinheiro
Mamulengo — C. Pinheiro

Chico Pinheiro, guitar
Felipe Salles, saxes Tiago Costa, piano
Bruno Migotto, bass Edu Ribeiro, drums

Chico Pinheiro with Jazz Ensemble I

Un Filme — C. Pinheiro, arr. Bob Mintzer
Irrequieto — C. Pinheiro, arr. Bob Mintzer

Personnel:

UMASS Marimba Band
Thomas Hannum, director

Keyboards:
Alex Beltran
Casey Choi
Paul Downing
Lindsey Hartfelder
Christian Malo

Drumset: Andrew Ricketts
Bass: Brian Gerard
Percussion: Raymond Cole
Guitar: Shawn Daniel

Jazz Lab Ensemble
Mike Caudill & Christian Tremblay, directors

Saxes	**Trumpets**	**Trombones**
Sarah Austen, lead	Thomas Hartman, lead	Michael Holman, lead
Emily Salerno	Marina Howarth	Kathy Le
Nick Blaisdell	John DiSabito	Kenny Kistner
Samuel Lheron		

Guitar: Justin Moffett **Piano:** Kristen McCormack **Bass:** William Simms
Drums: Ian Strobino, Nathaniel Gowen **Vibraphone:** Nathaniel Gowen

Vocal Jazz Ensemble
Catherine Jensen-Hole, director

Sarah Tyler *	Sara Breen	Ilana Morris	Meredith Gibbons
Jess Erving	Karole Alexander	Grace McKay	Mairead Leahy *
Henry Zagarella	Ashley Malvey *	Sam Laughlin	Shane Kelly
Ryan Hollander	Ian Haas *	Benjamin Beal	

* on Waters of March
Piano: Christian Tremblay **Guitar:** Dan Thomas* **Bass**: Jamie MacDonald
Drums: Ian Strobino

Chapel Jazz Ensemble
Tom Giampietro, director

Saxes	**Trumpets**	**Trombones**
Ben Tuval	Greg Waite	Daniel Valcour
Lydia Ivanovic	Emily Levesque	Brian Lawrence
Nick Biagini	Patrick Marum	Henry Zagarella
Julia Maloof	Brian Longo	Austin D'Agostino-bass trombone
Javier Torrens		

Piano: Benjamin Beal, Matt Twaddle **Bass:** Ryan Fess
Guitar: Thaine Smith **Drumset:** James McCarthy, Ian Haas

over →